CATALOG "B"

[illegible] "The King of Pedals"

WM. CHAS. L. EVANS

[illegible] Pedal and Trap Manufacturer

[illegible] East [illegible] Street

New York City

CATALOGUE B

WM. CHAS. L. EVANS

"EUREKA"

PEDAL AND TRAP MANUFACTURER

MANUFACTURING

HIGH GRADE BAND & ORCHESTRA DRUMS

ACCESSORIES

FOR THE

MODERN TRAP DRUMMER

AND

SOLE INVENTOR AND PATENTEE

OF THE FAMOUS

EUREKA "KING OF PEDALS"

AND

QUEEN OF DRUM STANDS

OFFICE, SALESROOM, SHOP

160 EAST EIGHTY-FOURTH STREET

NEW YORK CITY

TELEPHONE CONNECTIONS

To the Modern Trap Drummers:

I take pleasure in presenting this illustrated catalogue and testimonials of The Eureka King of Pedals, Drum Stands, Tympanies, Steel Bells, Band and Orchestra Drums, Xylophones, Chimes, Drummers Traps, Etc., to you, which have met with pronounced success throughout the U. S. and Canada.

This standard of reputation I have always maintained. My manufacturing establishment is equipped with the very best machinery and tools, and being a practical mechanic, besides being a professional drummer gives me exceptional opportunities for keeping up-to-date.

I can absolutely guarantee the efficiency and durability of every article I handle.

"A square deal and prompt attention to business," is my motto.

Prices reasonable, quality the best.

Thanking my many friends for their past patronage and kindly soliciting a continuance of the same, I remain, Respectfully yours,

WM. CHAS. L. EVANS.

Terms, Shipping, Information, Etc.

Prices are strictly net. Terms are strictly cash, unless other arrangements are made. No pedals, drum stands, drummer's traps, etc. sent C.O.D. unless sufficient funds accompany order to cover express charges, both ways, provided the goods are rejected.

I make all my drums to order, so you are sure to get what you order.

Notice.--Purchasers prepay all express charges to destination.

Please send Postal Order or Express Money Order to me at my address, payable to Wm. Chas. L. Evans.

Be careful to write plainly your name and address, state, county or town.

Positively no checks accepted unless certified.

In ordering goods to be sent by mail, be sure and send sufficient money or stamps to cover postage.

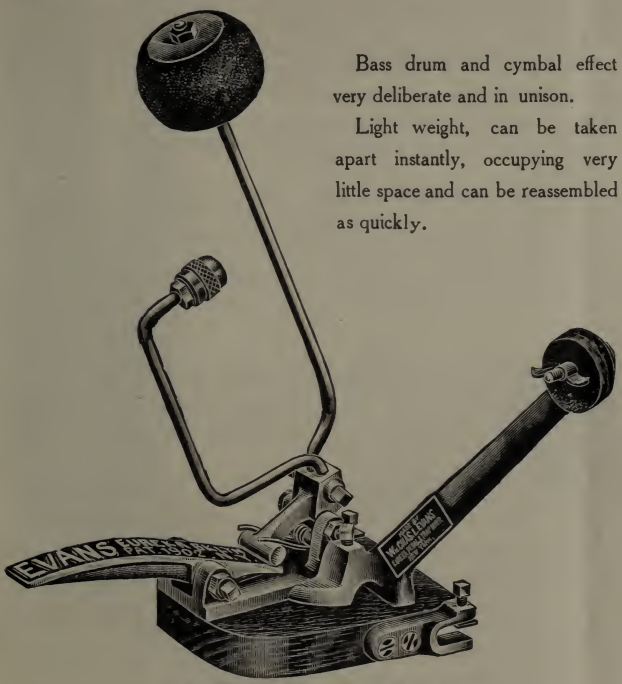
If sent by registered mail add 8 cents extra. Stamps accepted for payment for $1.00 or less.

Goods sent by mail at your own risk. Unpaid telegrams will not be received. Address all correspondance and remittance to me personally.

The Incomparable EUREKA King of Pedals

(Patented July 8th, 1902.)

Used and highly recommended by some of the most celebrated drummers in the world. There is no other "Just as Good," I guarantee it fully. The way to know is to try one.



Bass drum and cymbal effect very deliberate and in unison.

Light weight, can be taken apart instantly, occupying very little space and can be reassembled as quickly.

NEW FEATURES:

Adjustable cymbal beater. New idea bass drum supports. Detachable cymbal holder. No straining or mutilating drum hoops. Easily adjusted and always ready for use. Can get PPP and FFF crashes with ease. Just the pedal for drummers on the road with minstrels, shows, circuses, etc. Neat, compact. No screwing to the floor. Finest material and workmanship guaranteed.

EUREKA PEDAL AND TRAP M'F'G.

THE EUREKA has been called the KING OF PEDALS by its patrons. From all over the U. S. and Canada enthusiastic testimonials have been received proving this to be fully deserved. The whole desire of its maker and patentee is to give his customers a pedal as perfect as possible in every detail.

I have adapted to my latest model four adjustable steel cone bearings, with lock-nuts. These are separately adjustable, to provide against wear. This bearing by reducing friction surface, makes the EUREKA the quickest and lightest action pedal in the world, and by being adjustable it is always tight, lost motion impossible.

The Bass Drum-Stick. The ball is made of one solid piece all wool (felt), and will not pack or get out of shape. It is small and produces the best tone desirable.

The Adjustable Cymbal-Beater is made of 1/4-inch round steel, and is so fitted to the pedal that there is no vibration from the beaters at all. On the end of this round steel is a brass ball, which can be adjusted to the full extent of one inch, which you will find to be a great novelty in pedal construction. This ball can be easily adjusted as it knurled on the side, so that you can move it with your fingers, as it does not require the use of a wrench.

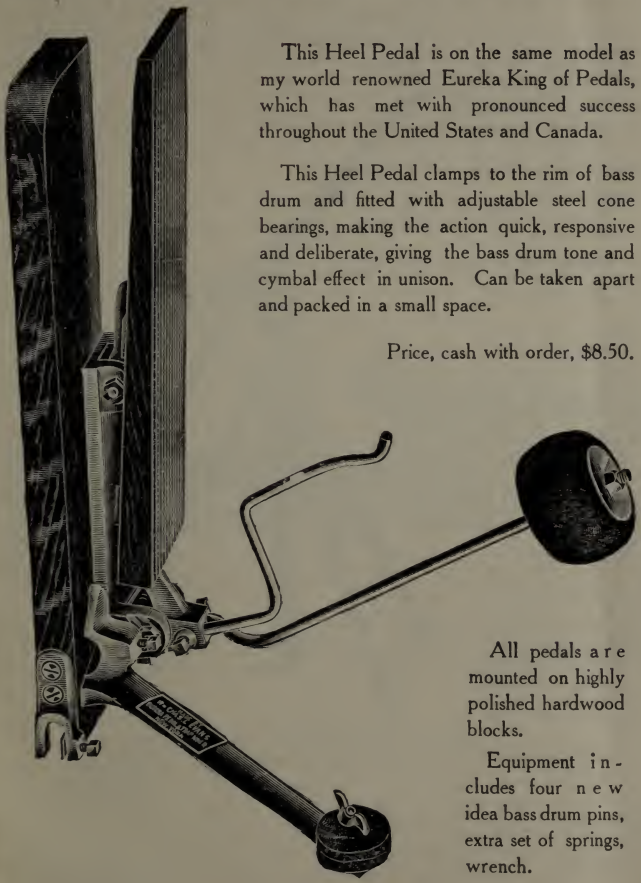
The Detachable Cymbal Holder can accommodate any size Cymbal up to 16-inch, but all pedals, before leaving my shop, are adjusted to accommodate 14-inch Cymbals, and you can adjust it yourself (which is very easy to do) to accommodate the Cymbal you have.

Springs. The Springs are made special for this Pedal, being a secret known only to myself, making the action the easiest and quickest in the world.

All Pedals are mounted on hardwood blocks, and very finely finished. Every Pedal is thoroughly tested before leaving my shop for shipment.

Price (without Cymbal), including extra springs and four extra new idea pins for holding bass drum to floor, handsomely nickel-plated, cash with order - - - - -	$ 7 50
Same send C. O. D. - - - - -	8 00
Gun metal finish, cash with order - - -	8 50
Same sent C. O. D. - - - - -	9 00

Eureka Heel Pedal



This Heel Pedal is on the same model as my world renowned Eureka King of Pedals, which has met with pronounced success throughout the United States and Canada.

This Heel Pedal clamps to the rim of bass drum and fitted with adjustable steel cone bearings, making the action quick, responsive and deliberate, giving the bass drum tone and cymbal effect in unison. Can be taken apart and packed in a small space.

Price, cash with order, $8.50.

All pedals are mounted on highly polished hardwood blocks.

Equipment includes four new idea bass drum pins, extra set of springs, wrench.

Evans' Eureka Folding Adjustable And Telescopic Drum Stand

Standard of Perfection, Excellency, Durability.
Efficiency Guaranteed

The only drum stand which can be elevated or depressed so as to stand between a pair of tympanies or kettle drums, thereby saving much time.

It is a wonder and a winner. It will pay you to investigate its many excellent points before buying any other make.

Guaranteed not to wobble or creep on the floor when properly set up for use.

Valuable features not to be found on any other drum stand.

Adjustable desk, permitting any desired angle of the drum.

Fully telescopic. Holds drums from 12 in. up to 17 in diameter.

Elegant appearance. Exact length telescoped 15 in. long. Folds in space 3x3x15 in. long.

In placing upon the market the Eureka drum stand, I am confident that I have procured a stand far superior in material and construction to all others.

The Eureka drum stand is made of Evans' aluminum composition, the strongest light weight metal ever produced and is reinforced as to insure strength, lightness, rigidly and rapidity, in setting up or taking down.

The legs are made of tough, seamless steel tubing, are telescopic, and when fully extended are held securely by an automatic spring, and can be released by a very slight pressure of the finger.

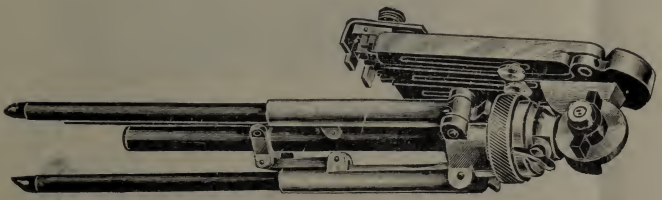
The base forms a rigid and substantial support for the legs, which are securely fastened to this base by steel pins.

The desk or rack which supports the drum can be telescoped into the small space of 7 inches long and 2 3-16 inches in width, and the small adjustable sliding parts which holds the drum in position are made to fold over, being perfectly solid when opened.

The adjustable swivel, to which the rack is attached by means of two small machine screws, is equipped with small inverted teeth, thus perfecting any desired angle of your drum, from a perpendicular to a horizontal position instantly.

The complete stand when closed can be carried in a satchel 16 inches long with a set of bells and traps with very little added weight.

All drum stands are personally inspected by me and given a thorough test before sale or shipment is made.



NOTE THIS IMPORTANT FEATURE

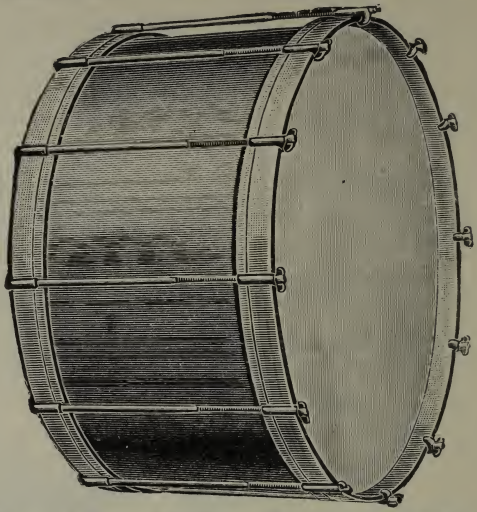
Locking devise for securing the legs in position are made to receive each leg in a seperate slot and by turning the collar to the left locks the three legs securely in place and by turning collar to the right releases the legs and the stand can be folded up.

PRICE.

Handsomely Nickel Plated and Polished, cash with order, $8.50
Same sent C. O. D., - - - - $9.00

One of the most important and satisfactory things about purchasing my Eureka drum stand I know that you'll be more satisfied after you use it. The Eureka drum stand and pedals will give you satisfaction I guarantee.

EUREKA PEDAL AND TRAP M'F'G.



Evans' Eureka Bass Drums

With Improved Thumb Screw Rods

Double lined shell with extra heavy reinforcements. A well braced, strong, durable, yet light shell. Finished in Birdseye Maple, Mahogany or Walnut. Natural finished select maple hoops. Best quality calf skin heads.

A Rod equipped bass drum is far superior to a rope drum when used in theatre with pedal, can be tightened easier under all conditions.

Evans' Improved Thumb Screw Rods for Bass Drums

Improve your drum fifty per cent and use these rods instead of old style key or wrench idea. Saving half the time you spend looking for your key when you want it.

BASS DRUMS

Evan's Special Three Ply Shells for Band or Orchestra Work.

PRICES

Shell	24 x 12 in.,	8 Rods,	$16.00	Rope Equipped,	10	Braces,	$14.00
"	26 x 14 in.,	10 "	18.00	" "	12	"	14.00
"	28 x 14 in.,	12 "	20.00	" "	12	"	14.75
"	30 x 15 in.,	12 "	22.50	" "	12	"	17.00
"	32 x 15 in.,	12 "	25.50	" "	16	"	19.50
"	34 x 16 in.,	14 "	28.50	" "	18	"	23.50
"	36 x 16 in.,	14 "	31.50	" "	18	"	28.50
"	38 x 16 in.,	14 "	35.50	" "	18	"	30.50

Improved Drum Rods for Orchestra and Bass Drums made of fines quality of brass castings and steel rods, finely nickle plated.

Price for Orchestra Drum Shells, from 3 in. up to 5 in., 30c, net.
Price for Bass Drum Shells, from 12 in. up to 15 in., 50c, net.

Street Drums for Band or Drum Corps

Shells are made of Three Ply, same as my Bass Drums, and are well braced inside, fitted with finest calfskin heads muffler, gut or linen snares, genuine Italian hemp rope and long model Drum Hooks. A well made drum throughout.

Size, 17 x 13 .....$16.00

For Large Military Band or Orchestra Work

This tympanie model bass drum is made of the finest material throughout, reinforced with extra heavy counter hoops, is well braced, strong and light in weight, finished in mahogany or any wood you desire. The heads used are Rogers XXX, all fittings are handsomely nickel plated, making a very handsome appearing and serviceable drum.

Size of Shell 30in. in diameter by 20in. in depth.

Price, - - $40.00

EUREKA FOUR-PLY VENEER BAND and Orchestra Drums

A wonderful carrying power of tone. Each shell is made of four-ply selected veneer, with no internal obstruction of any kind to retard the vibration. Each shell is hand French polished, bringing out the natural grain of the wood. Each drum is fitted with my improved thumb screw rods, finest selected calfskin head, waterproof snares.

NET PRICES (No Discount):

14x3, 12 Rods	$18.00
14x4, 12 Rods	18.00
14x5, 12 Rods	18.00
15x3, 12 Rods	19.00
15x4, 12 Rods	19.00
15x5, 12 Rods	19.00
16x4, 12 Rods	20.00
16x5, 12 Rods	20.00
16x6, 12 Rods	21.00

Can equip these drums with combination snare strainer and muffler for $1.00 extra, converting orchestra drum into a perfect tom tom, *visa versa*, instantly. Indispensable for tympanists.

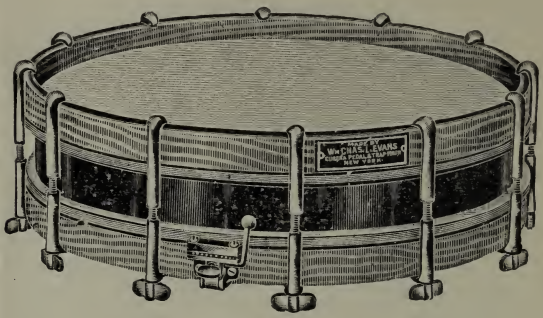
OTHER SIZES MADE TO ORDER

I can furnish these drums in the following woods: Bird's-eye Maple, Mahogany, Rosewood, White Holly, Silver Maple, Quartered Oak.

METAL SHELLS MADE TO ORDER

Prices cheerfully furnished upon application.

EVANS' MOVING PICTURE DRUMS



Made especially for drummers playing picture shows, where a small, snappy orchestra drum is needed.

Size of shell, 14x3in., mahogany finish, twelve improved thumb screw rods, the best XXX Roger calfskin heads, waterproof snare.

OTHER SIZES MADE:

Price, $12.00. *Cash with order.*

14 inch shell, 4 inches wide	$14.00
14 inch shell, 5 inches wide	14.50
15 inch shell, 3 inches wide	15.00
15 inch shell, 4 inches wide	15.00
15 inch shell, 5 inches wide	15.50

Can ship drum same day order is received.

SPECIAL DRUMS, TO ORDER, A SPECIALTY

BUY YOUR DRUM EQUIPMENT FROM EVANS—HE KNOWS

Can equip any of these drums with combination snare strainer and muffler, for $1.00 extra, converting your orchestra drum into a perfect tom tom, *visa versa,* instantly.

'Eureka' German Silver Shell Band and Orchestra Drums

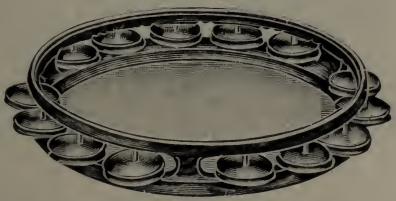
My shells are made of extra heavy gauge German silver and fitted with my improved thumbscrew rods, extra quality calfskin heads, waterproof woven snare. All these drums are fitted with combination snare strainer and muffler, converting your drum into a perfect tom-tom instantly; fine thing for tympanist, as you never hear the snares buzz like you do when the old fashioned snare strainer is used. By simply touching the lever releases the snares, and the same lever brings snares back to their exact former tension.

I will make any of the following sizes, $18.00 each, cash with order:

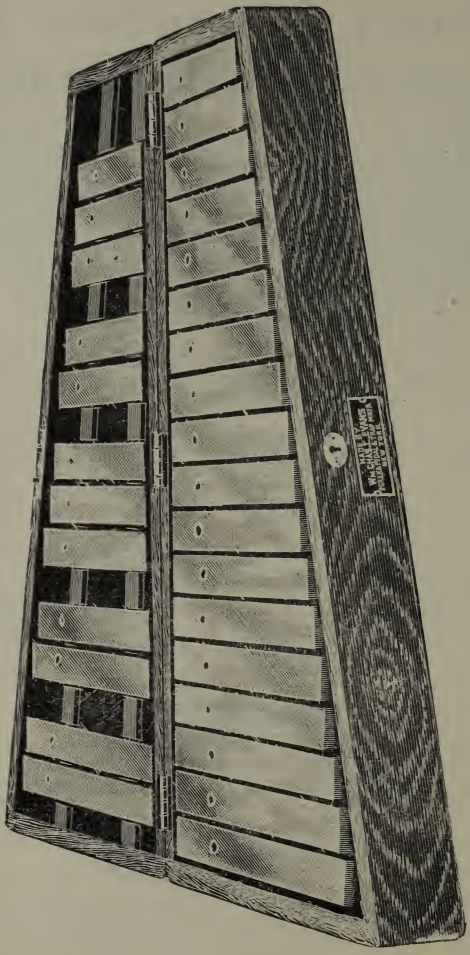
14x3	15x3
14x4	15x4
14x5	15x5
14x6	15x6
14x7	15x7

Other sizes to order.
Extra High Grade Phosphar Bronze Shell.
Let me figure on your special favorite drum.

Tambourine



New York Professional. Eureka Model, none better made
PRICE, Cash with order, $2.50.



EUREKA PEDAL AND TRAP M'F'G.

I wish to draw your attention to my new idea Xylophone Hammer, for artist use. I guarantee this shaped hammer to produce more tone out of the wood, besides doing no damage to your instrument. You can see by the above cut the exact size and design of the hammer. These hammers are now being used by some of the greatest soloists in the world, and they claim them to be the finest hammers ever introduced.

PRICE PER PAIR, Post Prepaid, $1.00.

Cash with order.

Made of carefully selected wood. Send for a pair to-day and be convinced of their superiority over all other shaped hammers.

Vulcanized Rubber, any size, per pair	$ .50
Steel Hammer	.50
Brass Hammer	.35
Coco Bolo Hammer	.35
Lignumvitae Hammer	.35
Soloist Hammers, like above description, per pair	1.00

Cash with order.

All Hammers Sent Post Prepaid.

ORCHESTRA BELLS

Specially made for large military band and fine orchestra work. My Orchestra Bells are made of Jessops & Son's best English tool steel, which I have found by experience to be the best adapted to the production of a clear, sonorous tone.

PRICES:

Two Octave, Chromatic, in Quartered Oak Case	$35.00

Handsomely Nickel Plated.

Two and One-half Octave, Chromatic	40.00

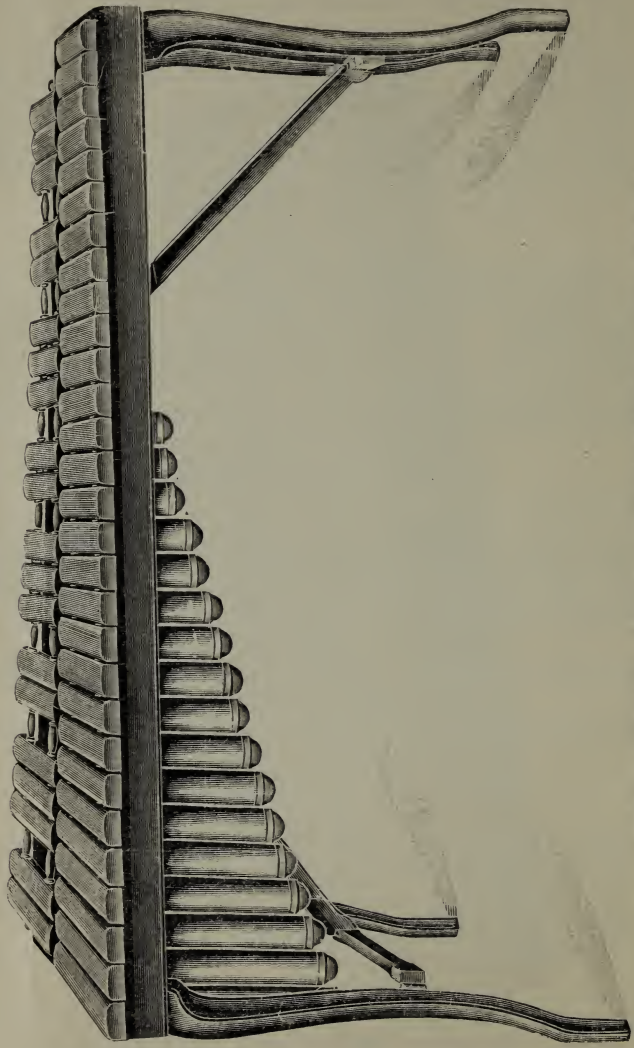
Including Hammers.

Size, 1⅛ inches wide by 7-16 inch thick.

OTHER SIZES I MAKE:

Two Octave, Chromatic, 1¼x5-16in., hardwood case	$28.00
Two and One-half Octave, Chromatic, 1¼x5-16in., hardwood case	32.00
Two Octave, Chromatic, 1½x⅜in., hardwood case	30.00
Two and One-half Octave, Chromatic, 1½x⅜in., hardwood case	35.00

Including Hammers.



THE ARTIST SOLO INSTRUMENT—See page 17

EUREKA PEDAL AND TRAP M'F'G.

EVANS' ARTIST XYLOPHONES

This instrument is made of thoroughly seasoned wood, and mounted upon the best pure gum rubber pneumatic tubes, which I claim to be the best method of mounting these instruments, by which all the tone that is in the wood can be brought out. Each note is as clear as a bell and of great penetrating power, especially when playing solo, with military band accompaniment. The lower register is something wonderful. This instrument is very responsive, as you do not have to pound it like many other makes. Under each note is placed my own patent and design resonator, and I guarantee these to be in perfect tune.

This instrument is mounted on a very finely designed table of the proper height, so you are not all cramped up when playing, made entirely of quartered oak. Height from floor to top of instrument, 32 inches; four octave, chromatic; size of bars, 1⅞ by 1 inch, full, including one pair of artist hammers. Can be taken apart and packed in a small space. Price, $125.00.

EVANS' ORCHESTRA XYLOPHONE

Made of same wood as the Artist Xylophones, but a little smaller, as this wood was not large enough to cut for large instruments. The tone is full and penetrating. Mounted on folding frames.

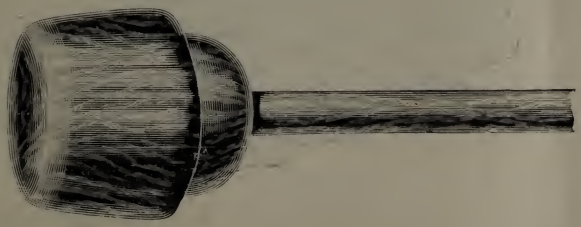
PRICES:

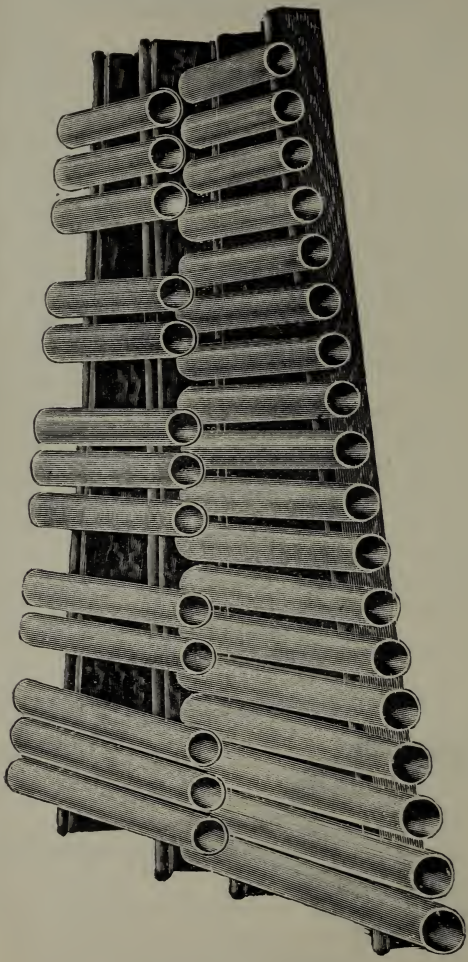
Two Octave, Chromatic	$25.00
Two and One-half Octave, Chromatic	30.00
Three Octave, Chromatic	35.00

Including Hammers.

State when ordering, pitch desired—high or low.

ARTIST XYLOPHONE HAMMERS





EUREKA PEDAL AND TRAP M'F'G.

These bells are made specially to meet the demand of a first class set of bells, at a moderate price. The tone is clear and sonorous and carrying power, guaranteed in tune. Mounted in maple case, natural finish—nothing fancy; handsomely nickel plated, including hammers.

No. 7A—Two Octave, C to C, Chromatic, 1¼x5-16, twenty-five bells..... $20.00

No. 8A—Two and One-half Octave, G to C, Chromatic, 1¼x5-16, thirty bells..... 25.00

ORDER BY NUMBER ONLY,

Which is a Complete Description.

TUBAPHONES

I use a specially made, seamless bell metal tube for these instruments, that produces a clear, sweet, mellow tone, and guarantee them to be in tune.

PRICES:

Two and One-half Octave, Chromatic..... $25.00
Two Octave, Chromatic..... 20.00

Including Hammers.

Handsomely nickel plated and mounted on my own invented folding stand. The most powerful toned Tubaphones on the market.

Specify high or low pitch.

PRICE OF STANDS:

Two Octave, Chromatic..... $3.00
Two and One-half Octave, Chromatic..... 3.50

Made of finest quartered oak and finely finished.

CATHEDRAL CHIMES

Made of a special seamless bell metal tubing that I guarantee to produce the correct imitation of the large chimes used in the belfries of the cathedral. The effect is something beautiful; the tone is mellow, solemn and sanctimonious. I can make a compass up to 2½ octaves, chromatic. Size of tubes, about 1½ inches diameter. Each chime is handsomely nickel plated and guaranteed in tune. The rack is made to fold up; size, 6 feet, by 26 inches wide, five inches thick; weight, between 75 and 100 pounds.

Set of 8 chimes, 1 octave..... $100.00
Set of 18 chimes, 1½ octaves, chromatic..... 175.00
Set of 30 chimes, 2½ octaves, chromatic..... 225.00

Chinese Cymbals, Gongs, Wood Drums, Tom Toms, Etc.

I handle only the genuine Chee Foo, high grade goods, acknowledged the finest and most durable in the world.

CRASH—CYMBALS

14 inches diameter,		$3.25
15	" "	3.75
16	" "	4.75
18	" "	5.75
20	" "	8.25

WOOD BLOCKS

Small size, $1.00 Medium, $1.50 Large, $2.00

Postage extra. See Postage Rates.

Tom-Toms

Heavy Pigskin Head handsomely decorated. A useful and characteristic trap.

CHINESE OBOE

Large size, $1.50. Postage 25c extra.

GENUINE CHINESE GONGS

14 inches diameter		$5.00
18	" "	9.00
20	" "	12.00
23	" "	17.00

GENUINE TURKISH CYMBALS

These Cymbals are from the celebrated establishment of K. Zildjian & Co., of Constantinople, who alone possess the secret of their manufacture. They are inimitable and matchless in sonority and power, and so highly tempered that they readily respond to the slightest touch. There is no other cymbal produced that excels the K. Zildjian make.

EXCLUSIVELY USED BY PROFESSIONAL BANDS AND ORCHESTRAS.

12 inches in diameter, per pair	$20.00
13 inches in diameter, per pair	24.00
14 inches in diameter, per pair	27.00
15 inches in diameter, per pair	30.00
16 inches in diameter, per pair	37.50
17 inches in diameter, per pair	50.00

GERMAN SILVER CYMBALS.

12 inches in diameter, per pair	$6.50
13 inches in diameter, per pair	8.00
14 inches in diameter, per pair	8.50

Finest Quality—Hand Hammered.

HEAVY BRASS CYMBALS.

12 inches in diameter, per pair	$5.50
13 inches in diameter, per pair	6.50
14 inches in diameter, per pair	7.00

Finest Quality—Hand Hammered.

LIGHT BRASS CYMBALS.

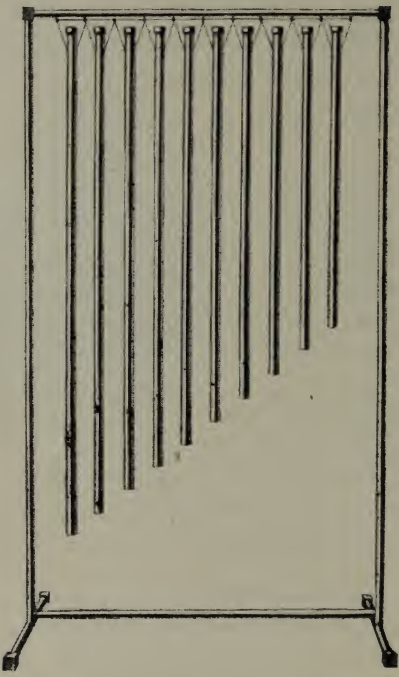
12 inches in diameter, per pair	$2.50
13 inches in diameter, per pair	3.00

GENUINE TURKISH CYMBALS

Second quality, fine pair of Cymbals for a moderate price.

13 inches in diameter, $12.75
14 inches in diameter, 14.50
15 inches in diameter, 15.50

Small Cathedral Chimes for Orchestra and Band



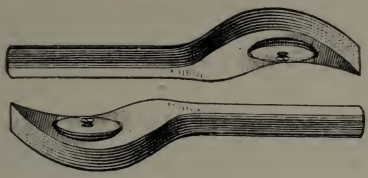
Made of 1 inch Special Seamless Tubing, having the same quality of tone as my large chimes.

The rack is low enough so they can be played whens eated. They occupy a small space when either set up or packed for carrying, as they are light and are very readily transported.

Prices range from $40.00 per set up, according to the number oi chimes you desire.

The rack can be taken apart and put together without the use of tools as I use all machine slip joints.

DRUMMER TRAPS AND ACCESSORIES

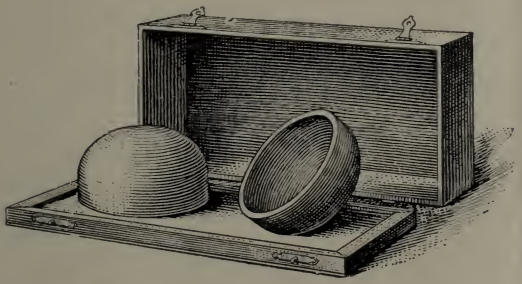


HAND CLOGS.

PRICE, PER PAIR 75 Cents.

Horse Hoof Imitation, in fine cabinet, always ready for use; like cut, complete $1.50
Slate and Hoofs only 1.00
Hoofs, separate ..... .50

Can be used in the famous Cocoanut Dance, etc.



Bass Drumsticks for Concert Use, etc.; made the right way to produce the boom, any length you desire. Price.. $1.50

ORCHESTRA AND BAND DRUMSTICKS.

Lepored Snakewood, per pair $1.15
Fancy Snakewood, well figured, per pair 1.25
Coco Bolo ..... .60
Rosewood ..... .45
Tympanies Sticks, per pair 2.00

Finest material used and well made.

Folding Tympanie Stands

Made entirely of steel, folding up in a small space, held securely by thumb screws when opened up for use.

Price, Black Enamel, $5.00
Nickel Plated, $6.50

Drum Methods

J. M. Flockton's complete school for beginners of small drum, bells, xylophone, tympanies.

I highly recommend this method above all others.

Price, net, cash with order, $2.00.

Rubber Practicing Pad for Beginners

Mounted on a hard wood base. Price, $1.50.

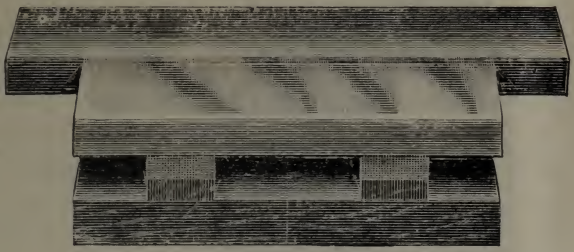
COMPONENT REPAIR PARTS OF THE EUREKA, "King of Pedals."

Pedal Base, nickel plated	No. 1—	$2.00
Beater Holder, nickel plated	No. 2—	1.25
Cymbal Holder, nickel plated	No. 3—	1.50
Foot Piece, nickel plated	No. 4—	1.00
Bass Drumstick, complete, felt ball and adjusting thumb nuts	No. 5—	1.50
Adjustable Cymbal Beater, nickel plated	No. 6—	1.25
Steel Side Clamps for Attaching Pedal Block to Rim of Bass Drum, per pair	No. 7—	1.00
Bass Drum Pins, per set of four pins	No. 8—	1.00
Pedal Re-nickel plated	No. 9—	2.00
Pedal Wrench	No. 10—	.25
Steel Screws, for holding Pedal to Wood Block, each	No. 11—	.05
Steel Set Screws for Beater Holder, each	No. 12—	.05
Felt Washers for Cymbal Holder, per pair	No. 13—	.10
Springs, per pair	No. 14—	.25
Adjustable Cone Bearings, per set of four, complete, including lock nuts, nickel plated	No. 15—	1.00
Spring Bar of Steel, used for holding springs and cymbal holders securely, each	No. 16—	.10

PLEASE TAKE SPECIAL NOTICE.

My customers needing repair parts must send damaged parts with order, otherwise your order will not be considered. New parts shipped same day order is received.

BLACKSMITH'S ANVIL EFFECT



The only true Anvil Effect made. Finely mounted on oak base, including hammers. Made D and A (weight, 11½lbs.). Price..... $8.00

Size of steel, 2½x¾in. Can be made with Electric Flash Attachment. (Extra to order). Complete, with fifty feet of Cable, including Switches and Rheostat.

Price upon application.

Small Anvil Effect, same as above, but made for smaller steel, $6.00.

Railroad Imitation, including switches enclosed in brass tubing for handles, $3.50

MUSICAL COW-BELLS for MUSICAL ARTISTS

I make these bells up to one and one-half octaves, chromatic, in any key desired, and guaranteed to be in tune. Price, one octave, eight bells, $12.00.

Cow-Bells, fine for dance or burlesque work, etc., the genuine effect. Price from 25c. to $1.50 each.
Sleigh-Bells, $3.00 to $5.00 a strap.

Automobile Horns. Price, from $2.50 each, up. A good horn supplied for $2.50. Whistles of all kinds supplied.

EVANS IS THE MAN WHO KNOWS.

EUREKA PEDAL AND TRAP M'F'G.

Tympanies

The most important feature of my Tympanies are the full, universal ball and socket strainers, and positively the only self-aligning strainer ever before placed on a pair of tympanies, my own invention, the mechanical set-up being perfect and unique in every way. The screws are entirely made of steel, and have an end thrust on a semi-spherical bearing on the counter hoops, which gives ease and quickness of tuning. The ball nut attached to the strainer can move in any direction traveled by the straining screw, and gives absolutely self alignment against any binding to cause the screws to work hard. I draw particular attention to the shape, material and workmanship used in the construction of the kettles, which are made of Lake Superior copper, hand hammered and hardened, and reinforced with a steel hoop, properly tuned and fitted tight to the inside of the kettle, and then the copper is turned over this hoop and securely soldered together by the sweating process, which make them an integral part of the kettle, being very strong and rigid, with a perfectly smooth, round, polished surface for the heads to be stretched on, by which it offers no obstruction to the tuning of the tympanies. I also guarantee this inside counter hoop never to become loose, to cause any rattle, like the old style wire process. The outside counter hoops are carefully fitted and brazed together. I use only the finest hand finished, transparent calfskin heads. All metal parts are nickel plated, except kettles.

I furnish with each pair of Tympanies, folding stands, sticks, and head protectors.

Price, net..... $125.00

Correspondence invited and cheerfully answered.

Special Eureka Model Theatre Orchestra All-in-Metal Drum

These shells are made of a high tempered metal, also the hoops. The drums are scientifically proportioned through their entire progress from the selecting of the raw material until the drums are completed.

THE SNARE BED is the life of this drum. It is made by special tools and I guarantee it to be mechanically correct to respond to the slightest touch of a stick. This model I have been using for years and has at all times given me the best of satisfaction as well as my many patrons who claim that the finest results were obtained from my model. It is very snappy for theatre work or in the Band, where that real drum tone is much needed but many times lacking.

These drums are fitted with the finest XXX Rogers Calfskin Heads muffler gut or linen snares.

Elegantly Nickle Plated. Size 14 x 4 inches.

Price.....$20.00.

The above is standard size. For special sizes add $2.50 extra.

DRUM BAGS—LEATHER AND FIBRE CASES

Mackintosh, best quality, orchestra, 16x6 or smaller, with patent buttons..... 2.00
Mackintosh, for Bass Drum 36x12, or smaller..... 4.00
Sole Leather Case, for Band or Orchestra Drum, each.... 10.00
Fibre Case, for Band or Orchestra Drum..... 8.00

DRUM SLINGS AND BELTS

BASS DRUM SLING.

White Webbing, with snap hooks..... $ .75
Black Leather, with snap hooks..... 1.50

SMALL DRUM BELTS.

Black Leather, for Prussian Drums..... $1.00

DRUM CORD HOOKS.

Malleable, Iron Tinned, per dozen..... $ .15
Roller Pattern, nickel plated, per dozen..... 1.20

DRUM EARS.

Leather, for small drums, per dozen..... $ .75
Gay's Patent, for small drums, per dozen..... 1.00
Gay's Patent, for bass drums, per dozen..... 1.20

DRUM ROPE.

Best Italian Hemp, for snare or bass drums, per foot..... $ .03

DRUM SNARES

Warranted Stretched and Finely Finished With Oil and Shellac.
Gut, medium, for Orchestra drum..... $ .75

Set of twelve snares.

Gut, heavy, for street drums..... 1.00
Rawhide, set of twelve snares..... 1.50
Waterproof, set of twelve snares..... .75
Light Gossamer, best quality, with draw strings for 16x6 drum..... $1.25

TAMBOURINE JINGLES.

German Silver, heavy jingles, per dozen..... .35

TRIANGLES

8 inch size..... $1.50
10 inch size..... 2.00

Larger sizes to order.

WM. CHAS. L. EVANS

Price list of High Grade Drummers' Traps, Orchestral and Motion Picture Effects. I wish to call your attention to my line of manufacture of Professional Traps. It is also necessary to mention the fact that my traps will not play themselves. Experience in handling them is just as necessary as it is to play a drum, by properly using the hands, wind, etc., to get your desired effect.

No. 1	Cricket	$0.25
No. 2	Steamboat Whistle, single tone	3.00
No. 3	Cuckoo, very fine, with tuning slide	3.00
No. 4	Police Rattle, large size	1.50
No. 5	Castinets, one pair, on hardwood handle	1.25
No. 6	Castinets, two pairs, on hardwood handle	2.00
No. 7	Tambourine, 10in. maple rim, metal bound, 14 pairs German silver jingles, each	2.50
No. 8	Slap Sticks	.75
No. 9	Whip Snap, to be used by one hand	1.00
No. 10	Cocoanuts, per pair	.75
No. 11	Chinese Wood Drum	1.00
No. 12	Chinese Tom Tom	2.00
No. 13	Chinese Gong, 18in. diameter, very fine	8.00
No. 14	Locust	.40
No. 15	Sand Blocks, per pair	.50
No. 16	Anvil Imitation, including hammers (large size)	8.00
No. 17	Wind Whistle	.25
No. 18	Railroad Imitation	3.50
No. 19	Railroad Whistle, three tones	2.50
No. 20	Quail Bird	1.00
No. 21	Bob White	1.00
No. 22	Skylark	1.00
No. 23	Canary	1.00
No. 24	Nightingale	1.25
No. 25	Whippoorwill	1.00
No. 26	Hen Cackle	1.00
No. 27	Duck	1.00
No. 28	Cow	1.50
No. 29	Rooster Crow	1.50
No. 30	Dog Bark	1.50
No. 31	Turkey Call	1.50
No. 32	Tree Toad	1.00
No. 33	Pond Frog	1.00
No. 34	Bull Frog	2.00
No. 35	Peacock	1.00
No. 36	Jay Bird	1.00
No. 37	Calliope, a very funny trap	.25
No. 38	Pig or Hog	1.00
No. 39	Cow or Calf, each	1.50

EUREKA PEDAL AND TRAP M'F'G.

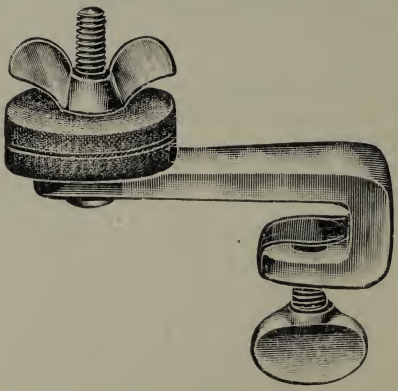
No. 40—Hand Clogs per pair..... .75
No. 41—Baby Cry..... .50
No. 42—Pop Gun (including extra corks)..... 3.50
No. 43—Steel Bell Hammers, per pair..... .50
No. 44—Brass Bell Hammers, per pair..... .35
No. 45—Vulcanized Rubber Hammers, per pair..... .50
No. 46—Tympanies Sticks, per pair..... 2.00
No. 47—Fibre Bell Hammer, produces a full, round tone, per pair..... 1.00
No. 48—Triangles, 8in..... 1.50
No. 49—Sleigh Bells, two rows, on a handle..... 1.75
No. 50—Robin Redbreast..... 1.25
No. 51—Bantam Rooster Crow..... 1.00
No. 52—Shanghai Rooster Crow..... 1.00
No. 53—Exhaust Steam Whistle..... 1.00
No. 54—Fog Horn..... 2.00
No. 55—Indian Drum, large size..... 2.50
No. 56—Tugboat Whistle, three tones (tin)..... 1.25
No. 57—Steamboat Whistle, wood, triple tone, each..... 4.50
No. 58—Water Splash and Wave Effect (the correct effect) 7.50
No. 59—Rapid Firing Gun Effect, Cushion and Beaters... 2.50
No. 60—Telegraph Machine for Sending Messages; useful in railroad and train robbery pictures..... 3.00
No. 61—Wind Effect, to order. Price upon application.
No. 62—Electric Bee or Buzzer, with fine case, made PPP or FFF..... 4.00
No. 63—Auto Horn..... 2.50 to 10.00
No. 64—Megaphone, large size..... 3.00
No. 65—Small Drum, moving picture work, very fine, twelve improved rods, two calfskin heads, waterproof snares..... 12.00
No. 66—Flashlight Effect..... 3.50
No. 67—Horse Whinny, correct effect can be obtained by placing the tube in the palm of the right hand and by quickly manipulating the left hand back and forth you can get your effect very realistic; price. 2.50
No. 68—Extra Large Size Wood Ratchet or Crash, same as used in theatre of New York, etc., very rigid, neat and compact; price..... 10.00
No. 69—Wind machine for stage and moving picture shows, etc.; serviceable, unique, etc.; price..... 10.00
No. 70—Small Wood Ratchet, made same as large machine (a much needed effect)..... 3.00
No. 71—Thunder Sheet, of metal, reinforced with wood bottoms and handles, so you cannot injure yourself by being cut with the metal..... 3.00
No. 72—Combination Electric Bell, Buzzer, Bicycle Bell, three in one, complete with batteries mounted on hardwood panel..... 3.50

No. 73—Automobile Starting Effect, made entirely of metal and shot; by simply shaking up and down you will get the most realistic effect..... 2.50
No. 74—Thunder Drum, made of maplewood frame, extra heavy calfskin head; great for battle scenes, cyclones, tornadoes, etc., for moving pictures; price. 12.00
No. 75—Railroad Bell Plate..... $2.00
No. 76—Lion Roar or Bear..... 4.50
No. 77—Thunder Clap Rattler, a very noisy and penetrating trap..... .40
No. 78—Carnival Rattler..... .30
No. 79—Parrot Squarker..... .20
No. 80—Donkey Bray..... .50
No. 81—Cow Bell, medium size..... .75
No. 82—Sheep Bell..... .40

I can supply you with anything you want in the line of Complete Drummer Outfits and Motion Picture Effects—a specialty.

Correspondence invited and cheerfully answered.

Crash Cymbal Holders



Attached securely to bass drum hoop..... $1.00

Heavy black, smooth leather, hand sewed with flap and shoulder strap, nickel plated trimmings, holding 15in. Cymbals. Price, $2.75.

EUREKA BRAND DRUM HEADS

EXTRA THIN SLUNK CALF FOR SNARE OR BATTER.

18 inch, for 14 inch drum	$1.15
19 inch, for 15 inch drum	1.25
20 inch, for 16 inch drum	1.50
22 inch, for 17 inch drum	1.75

DRUM HEADS

FOR ORCHESTRA AND BAND DRUMS.

Transparent Kangaroo Heads. Very thin for Snare or Batter.

18 inch, for 14 inch drum, each	$1.75
19 inch, for 15 inch drum, each	2.00
20 inch, for 16 inch drum, each	2.25
22 inch, for 18 inch drum, each	2.50

CALFSKIN BASS DRUM HEADS.

Finest Quality.

28 inch, for 24 inch drum, each	$2.50
30 inch, for 26 inch drum, each	2.75
32 inch, for 28 inch drum, each	3.00
34 inch, for 30 inch drum, each	3.50
36 inch, for 32 inch drum, each	4.00
38 inch, for 34 inch drum, each	4.50
40 inch, for 36 inch drum, each	5.50

Above prices net, subject to change without notice.

FOR TYMPANIES.

Genuine Imported German Tympany Heads. Carefully Selected. Extra Fine Quality Calf.

30 inch	4.00
32 inch	4.50

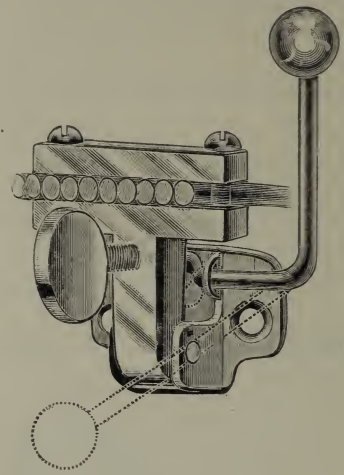
The prices of drum heads are controlled solely by the market value of raw skins, in view of which fact these prices are subject to change without notice.

In ordering drum heads to be sent by mail, kindly add 8 cents for mailing small drum heads, and 16 cents for bass drum heads. If sent by registered mail, add 8 cents extra.

These prices of heads are subject to change without notice. Prices net, F. O. B., New York City.

See terms on page 2 and avoid delay.

PATENT SNARE STRAINER AND MUFFLER



The simplest and best. No complicated parts to get out of order. Indispensable to tympanists. A touch on the lever instantly releases the snares, converting the drum into a perfect tom tom. Moving the lever back, brings the snares in their exact former tension. Made of composition metal and steel, handsomely nickeled. Sent postpaid on receipt of $1.50.

IMPORTED SIREN WHISTLE

Imitating that howling, mysterfying and weird wind effect. A fine trap for working up pictures, etc.

Price, highly nickle plated $1.25

Postage Included

Suit Case Model Drum Cases

Are the most convenient and economical drum cose that I can offer to the exacting drummer who wants his Drum, Bells, Traps to take up as least space as possible. The bells do not come in contact with drum as same is in separate compartment. This case is very finely made and fitted with a substantial lock and nickle plated.

Price, net.....$12.50.

Made to fit shell 15 x 4 inches. Other sizes to order only.

POSTAGE RATES

Articles that can be sent by mail cheaper than by express. Registration is 10 cents extra, and insures a safer delivery.

Bass Drum Pins, per pair	18c.
Bass Drum Sling, double	19c.
Bass Drum Sling, single	10c.
Bass Drum Stick, felt balloon one end	10c.
Bass Drum Stick, double ender	12c.
Bell and Xylophone Hammers	07c.
Baby Cry	05c.
Bell Felt, four strips	05c.
Bob White	07c.
Castanets, one pair, on handle	08c.
Castanets, two pair, on handle	12c.
Chinese Wood Block, small	14c.
Chinese Wood Block, medium	23c.
Chinese Wood Block, large	40c.
Cymbal Holder, crash	12c.
Cow Bawl	10c.
Canary Bird Whistle	09c.
Chime Hammer	15c.
Clog Mallet	12c.
Drum Ears, per doz	11c.
Drum Sticks, per pair	08c.
Drum Method	32c.
Calliope	08c.
Duck	08c.
Dog Bark	08c.
Exhaust Steam Whistle	07c.
Horse Hoofs, per pair	15c.
Hen Cackle	06c.
Jay Bird	06c.
Peacock	06c.
Pop Gun	25c.
Roller Cord Hooks, per doz	15c.
Rooster Crow	08c.
Rattle, police	16c.
Snare Strainer and Muffler	15c.
Snare Drum Waist Belt	10c.
Snare Drum Sling	12c
Snare Drum Bag, mackintosh	20c.
Snares, gut or waterproof	08c.
Snares, wire	10c.
Sand Blocks, per pair	25c.
Slap Stick	25c.
Tympanie Sticks, per pair	14c.
Tambourine Jingles, per doz	10c.

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Advice to All Drummers

Avoid buying cheap drums or accessories.

Avoid calling your dealer down if your shipment is delayed. That's generally up to the express company.

Avoid knocking. By all means write to the firm you are doing business with and have matters straightened out in a business way.

Never expect a new drum to work and have a good tone like one that is well worked in.

Never wet heads too much when putting a new one on or relapping old ones.

Never brace your drum too tight in damp weather and then set it in a warm room.

Never get careless and throw your drums around. They cost money.

You're not the Modern Trap Drummer if you cannot play bells or xylophone tympanies, etc.

I will at all times be pleased to hear from you and give you any information when about to purchase a pair of sticks or a COMPLETE DRUMMER'S OUTFIT, which I have made a special study of. I have supplied hundreds of such outfits, and given entire satisfaction. Let me hear from you.

If you have no further use for this catalog, you will confer a favor on me by handing it to some one that it will be of interest to. Thanking you in advance for this courtesy, I remain

Respectfully yours,

WM. CHAS. L. EVANS